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AR Rahman's documentary Headhunting to Beatboxing to premiere at IFFM 2024




Written by **Filmfare** (https://www.filmfare.com/author/filmfare/15) Jul 1, 2024, 17:38 IST

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AR Rahman recently released the poster of his documentary Headhunting to Beatboxing. Moreover, it was also revealed that the documentary will have its world premiere at the upcoming Indian Film festival of Melbourne (IFFM).



The film will revolve around Nagaland and trace the evolution of music across cultures, tribes, and generations. It will supposedly take the audiences on an immersive and enlightening musical anthropological odyssey. It will also feature the ancient traditions of headhunting tribes to the musical renaissance in Nagaland.

Speaking about the film's premiere, AR Rahman noted, "The film is very special to us, as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains. Rohit and I are looking forward to the premiere and showcasing it to the audiences in Melbourne."



The director of the documentary, Rohit Gupta, said, "We are honored to be selected in competition at IFFM. I feel the narrative holds global relevance, along with the incredible healing power of music. The film has been painstakingly made over 5 years and I am excited to see the audience's reactions to it and for them to explore the rich cultural and musical tapestry of Nagaland. Especially to hear a completely new sound coming from India."

The highly-anticipated documentary is slated to premiere between August 15 to August 25.

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Updated on: 01 July,2024 06:14 PM IST | Mumbai

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'Headhunting to Beatboxing' traces the journey in Nagaland, of rhythm and sound, tracing the evolution of music across cultures, tribes and generations.



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AR Rahman's documentary 'Headhunting to Beatboxing' is set to have its world premiere at the Indian Film festival of Melbourne in Australia

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Oscar and Grammy award-winning composer AR Rahman's documentary 'Headhunting to Beatboxing', which is directed by Rohit Gupta, is set to have its world premiere at the Indian Film festival of Melbourne (IFFM) 2024 in Australia.



Speaking about the film's premiere at the festival, Rahman said: "The film is very special to us, as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains. Rohit and I are looking forward to the premiere and showcasing it to the audiences in Melbourne."

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'Headhunting to Beatboxing' traces the journey in Nagaland, of rhythm and sound, tracing the evolution of music across cultures, tribes and generations. It will premiere at the festival, where it is also competing for the Best Documentary Film.

"I feel the narrative holds global relevance, along with the incredible healing power of music. The film has been painstakingly made in over five years and I am excited to see the audience's reactions to it and for them to explore the rich cultural and musical tapestry of Nagaland. Especially to hear a completely new sound coming from India," said Gupta.

The film marks Rahman's second major foray into the realm of filmmaking as a producer, with his earlier production '99 Songs', which premiered at the Busan International Film Festival.

"When we saw the documentary, we knew there was something special to it. We are delighted to have the world premiere of the film at IFFM and have Dr Rahman and filmmaker Rohit Gupta present it to our audiences," shared Mitu Bhowmick Lange, IFFM Festival director.

'Headhunting to Beatboxing' has been directed by Rohit Gupta and produced by AR Rahman, with Abu Metha, Adam J. Greig, Theja Meru, Rohit Gupta, Sheila Houlahan, Rohit Daas serving as Executive Producers.

The festival, which is set to celebrate its 15th year, will be commencing from August 15. The curtains will be coming down on August 25. The festival, which is an annual celebration, is presented by the Victorian Government.

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Entertainment

Headhunting to Beatboxing' documentary set for world premiere at Indian Film Festival of Melbourne

The documentary's first look was revealed by Rahman at the 77th Cannes Film Festival in May.

Statesman News Service | New Delhi | July 1, 2024 9:58 pm

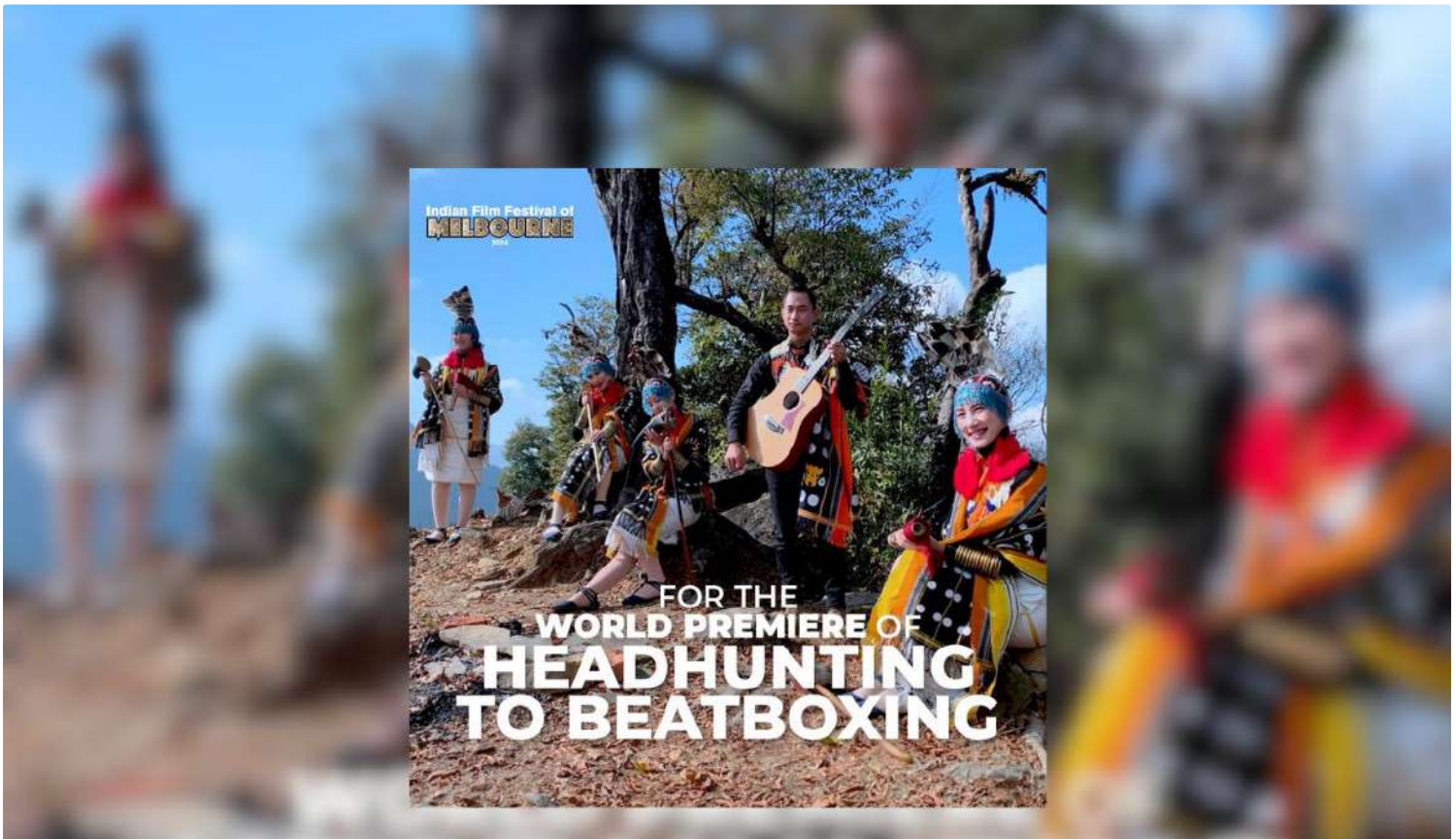




Photo: Headhunting to Beatboxing (X/@IFFMelb)

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'Headhunting to Beatboxing': AR Rahman-backed documentary to premiere at IFFM 2024

Directed by Rohit Gupta, 'Headhunting to Beatboxing' is a musical documentary exploring the sonic heritage and cultural traditions of Nagaland

Published - July 01, 2024 03:54 pm IST

THE HINDU BUREAU



A poster for 'Headhunting to Beatboxing'

Following its announcement at the **Cannes Film Festival in May**, AR Rahman-produced documentary *Headhunting to Beatboxing* will have its world premiere at the Indian Film

Festival of Melbourne (IFFM) 2024. The film will be competing for the best documentary film award at the festival.

Directed by Rohit Gupta, *Headhunting to Beatboxing* explores the sonic heritage of Nagaland, tracing 'the evolution of music across cultures, tribes and generations', from the ancient traditions of headhunting tribes to the musical renaissance in the state.

The film marks Rahman's second major foray as producer. His earlier production, **the musical feature *99 Songs*, which he also wrote**, premiered at the Busan International Film Festival in 2019.

On *Headhunting to Beatboxing* premiering at IFFM, Rahman said in a statement, "The film is very special to us, as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains. Rohit and I are looking forward to the premiere and showcasing it to the audiences in Melbourne."

The 15th edition of IFFM will run from August 15 to August 25 in Melbourne, Australia. The festival celebrating Indian cinema is presented by the Government of Victoria, the executive branch of the Australian state of Victoria.

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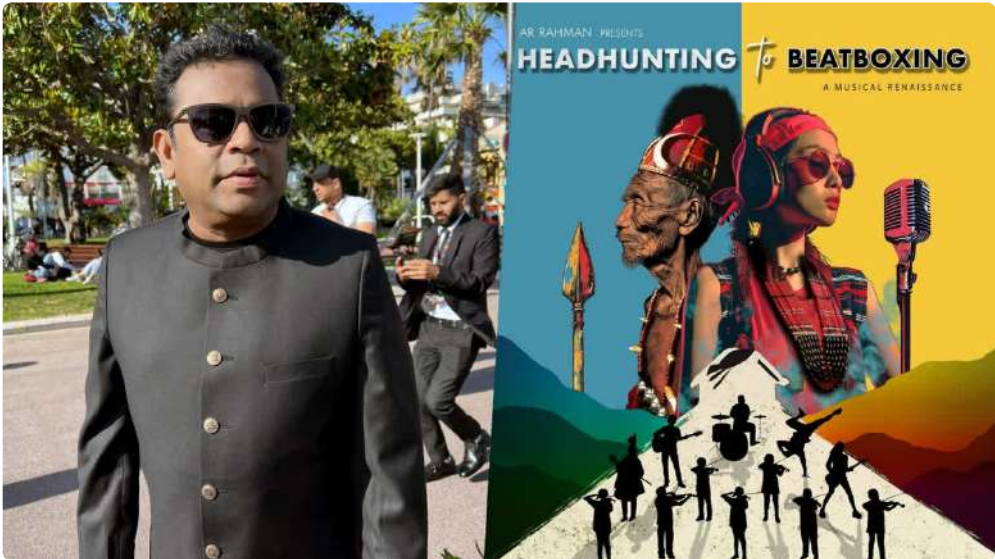
A R Rahman backed Documentary Headhunting to Beatboxing Set for World Premiere at IFFM 2024



By ETV Bharat Entertainment Team
Published : Jul 1, 2024, 2:33 PM IST

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A R Rahman's documentary Headhunting to Beatboxing is all set to premiere at the prestigious Indian Film Festival of Melbourne (IFFM) 2024. Moreover, the documentary produced by the Oscar winner is in the race for IFFM Best Documentary Film prize.



A R Rahman backed Documentary Headhunting to Beatboxing Set for World Premiere at IFFM 2024 (ANI image)

Hyderabad: The musical documentary Headhunting to Beatboxing, directed by Rohit Gupta and produced by AR Rahman, is slated to have its international premiere at the Indian Film Festival of Melbourne (IFFM) 2024. This year's film gala, presented by the Victorian government, will mark its 15th anniversary and will take place from August 15 to 25.

The first trailer for Headhunting to Beatboxing, set in Nagaland, was shown at the 77th Cannes Film Festival in May. "The film follows a wonderful journey of rhythm and sound through Nagaland, following music's growth across cultures, tribes, and generations. From the ancient traditions of headhunting tribes to the musical renaissance in the state (Nagaland), taking audiences on an immersive and enlightening musical anthropological odyssey," the festival's organisers stated in a release.

 **A.R.Rahman** 
@arrahman · [Follow](#) 

 Fresh from Cannes! 🌟 We're thrilled to unveil the first look of our documentary, 'Headhunting to Beatboxing,' now in post-production. Stay tuned for more updates!

Director: Rohit Gupta
 Producer: AR Rahman
 Executive producers: Abu Metha, Adam J. Greig, Theja Meru, Rohit... [Show more](#)

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Rahman said that both he and Gupta are excited about the documentary's Melbourne premiere. The multiple award-winning composer remarked, "The film is very special to us as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains." Additionally, Headhunting to Beatboxing is vying for the IFFM best documentary film prize.

"We are thrilled to have been chosen for the IFFM competition. The film has been painstakingly made over five years, and I am excited to see the audience's reactions to it and for them to explore the rich cultural and musical tapestry of Nagaland. I feel the narrative holds global relevance along with the incredible healing power of music particularly to hear a whole new music emanating from India," Gupta continued.

According to IFFM festival director Mitu Bhowmick Lange, they are "delighted" that the movie is having its world debut at the grand event. According to the release, Rahman and Gupta will be present at the documentary's premiere.

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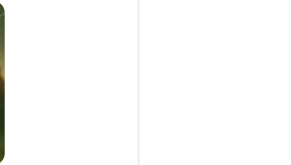
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AR Rahman's documentary Headhunting to Beatboxing to have its world premiere at Indian Film Festival of Melbourne

The film marks Rahman's second major foray into the realm of filmmaking as producer



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Published on:
01 Jul 2024, 5:32 pm



Headhunting to Beatboxing, a documentary produced by A.R. Rahman, which was announced at the 77th Cannes Film Festival, will have its world premiere in Australia at the Indian Film festival of Melbourne (IFFM) 2024.

The documentary film has been directed by Rohit Gupta. The film marks Rahman's second major foray into the realm of filmmaking as producer. He earlier produced **99 Songs** (2019) which premiered at the Busan International film festival.

As per a press release shared by the makers: "The film explores the fascinating journey in Nagaland, of rhythm and sound, tracing the evolution of music across cultures, tribes and generations. From the ancient traditions of headhunting tribes to the musical renaissance in the state (Nagaland), taking audiences on an immersive and enlightening musical anthropological odyssey."

Speaking about the film's premiere at

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Speaking about the film's premiere at the festival, Oscar-winning composer A.R. Rahman said "The film is very special to us, as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains."

Headhunting to Beatboxing is also competing for the best documentary film award at the festival.

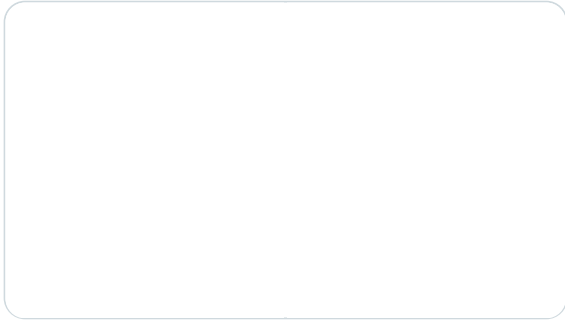
"We are honoured to be selected in competition at IFFM. I feel the narrative holds global relevance, along with the incredible healing power of music. The film has been painstakingly made over five years and I am excited to see the audience's reactions to it and for them to explore the rich cultural and musical tapestry of Nagaland," said Rohit.

Headhunting to Beatboxing has been directed by Rohit Gupta and produced by AR Rahman, with Abu Metha, Adam J Greig, Theja Meru, Rohit Gupta, Sheila Houlahan, Rohhit Daas serving as executive producers.

Indian Film Festival of Melbou... X

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The Indian Film Festival Of Melbourne 2024 is honoured and elated to welcome the greatest of all times, the music maestro, the award winning composer and producer Dr AR Rahman along with director Rohit Gupta for the WORLD PREMIERE of their documentary 'Headhunting to Beatboxing'.



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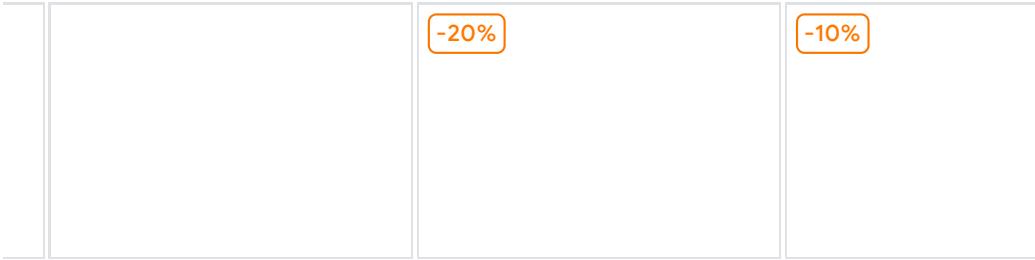
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MUMBAI, (IANS) – Oscar and Grammy award-winning composer A. R. Rahman’s documentary ‘He directed by Rohit Gupta, is set to have its world premiere at the Indian Film Festival of Melbourne 2024. ‘Headhunting to Beatboxing’ traces the journey in Nagaland, of rhythm and sound, tracing the evolution and generations. It is also competing for the Best Documentary Film.

Rahman said: “The film is very special to us, as it throws light on the beautiful state of Nagaland and its musical history it contains. Rohit and I are looking forward to the premiere and showcasing it to the audience. The film marks Rahman’s second major foray into the realm of filmmaking as a producer, with his previous work premiered at the Busan International Film Festival.

“I feel the narrative holds global relevance, along with the incredible healing power of music. The film has taken five years and I am excited to see the audience’s reactions to it and for them to explore the rich cultural heritage. Especially to hear a completely new sound coming from India,” said Gupta.

The festival, which is celebrating its 15th year, will commence on August 15.

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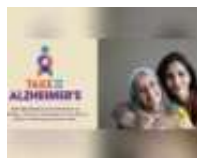
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AR Rahman's 'Headhunting to Beatboxing' to have a world premiere at IFFM 2024

The documentary is directed by Rohit Gupta



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Headhunting to Beatboxing, the much awaited documentary produced by Oscar-winner AR Rahman and directed by Rohit Gupta is all set to have its world premiere at the Indian Film Festival of Melbourne which is scheduled between August 15-25.

After the grand announcement of the documentary which took place at the 77th Cannes Film Festival earlier this year, the world premiere is to follow during the landmark 15th edition of the IFFM which celebrates Indian films outside India and is being organised by the Victorian Government.



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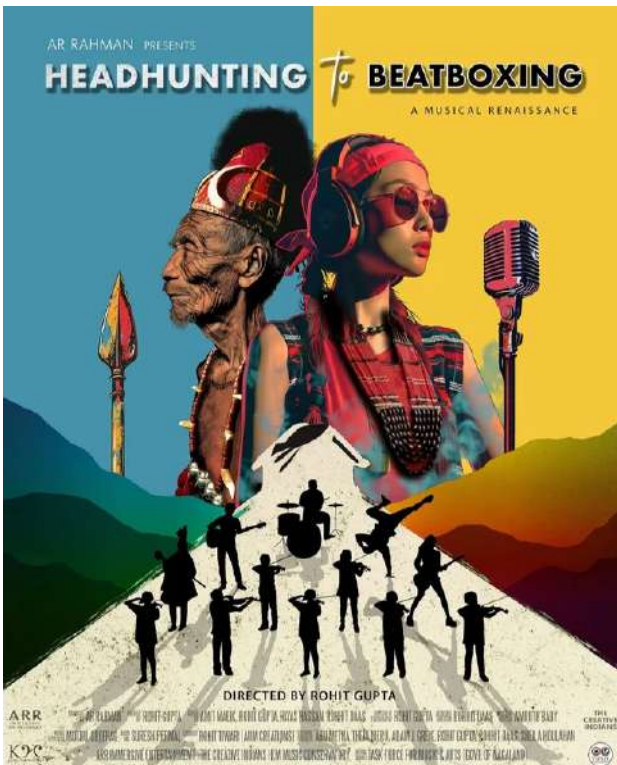
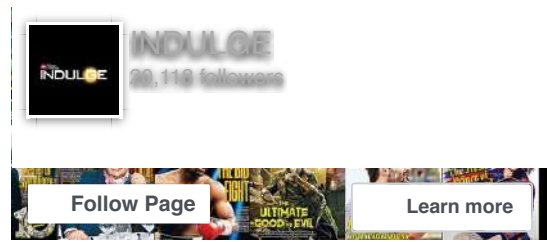
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to the musical renaissance in Nagaland, the documentary takes the audience on a voyage of musical anthropology.

Rahman who has produced the film comments, "The film is very special to us, as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains. Rohit and I are looking forward to the premiere and showcasing it to the audiences in Melbourne."

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Director Rohit Gupta further adds, "I feel the narrative holds global relevance, along with the incredible healing power of music. The film has been painstakingly made over 5 years and I am excited to see the audience's reactions to it and for them to explore

the rich cultural and musical tapestry of

Nagaland, especially to hear a completely new sound coming from India.”

Apart from being screened, the film is also competing for the Best Documentary Film Award.



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